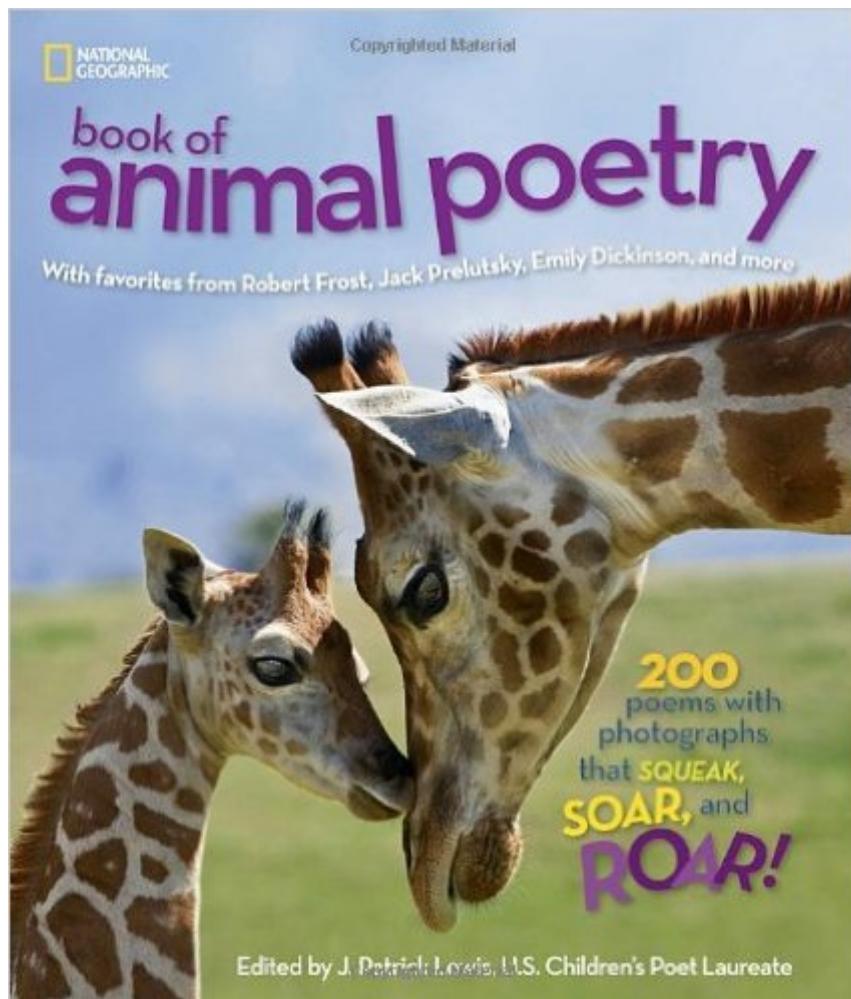


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# National Geographic Book Of Animal Poetry: 200 Poems With Photographs That Squeak, Soar, And Roar!



## Synopsis

Named one of the Best Children's Books of 2012 by Kirkus Reviews!Named one of the top Children's Books of 2012 by the New York Public Library!"Add a little natural wonder to your poetry shelves. Because if we're talking about the best possible compliment to your eyes and ears alike, few have as many perks and grand moments as this."A "School Library Journal" starred review"Out of a windless August night/A luna moth in ghostly lightBeat softly on my window screen/Tick-tick-ticking-all silver green.She whispered secrets in my ear--/I am but a stranger here.The stars are scrawled across the sky/By ghostwriters, the Moon and I.You will not see me here tonight--/I have a thousand stars to write."What could be better than cuddling up with your child and this book on your lap and allowing your imaginations to soar with the words and images? Lovingly selected by U.S. Children's Poet Laureate J. Patrick Lewis and paired with vibrant animal photography, this collection of poems is an exuberant celebration of the animal kingdom and a beautiful introduction to this genre of literature. Designed for family sharing but targeted to ages 4-8, this dynamic, fresh, yet still classic collection of animal poems is a must-have for the family bookshelf.Featured poets include J. Patrick Lewis, Dorothy Aldis, Emily Dickinson, Benjamin Franklin, Robert Frost, Rudyard Kipling, Jack Prelutsky, Elizabeth Madox Roberts, Robert Louis Stevenson, Alfred, Lord Tennyson, and many more.Divided into chapters that group the poems by theme for extra resonance, the collection is a mix of old and new, classics, and never-before-published. A foreword from Lewis, sets the scene for helping children appreciate this gift of language and this visual feast for the eyes. Chapters include: Welcome to the World (birth of animal young) Big Ones (large animals--elephants, hippos, rhinos, bears) Little Ones (small animals--worms, insects) Winged Ones (birds and other flying creatures) Water Ones (aquatic animals--fish, dolphins, crabs) Strange Ones (curious creatures--armadillos, centipedes) Noisy Ones (loud animals--lions, hyenas) Quiet Ones (silent or still animals--hens, rabbits, snakes) Last Thought (a reflection on the world we share with animals)Releases simultaneously in Reinforced Library Binding: 978-1-4263-1054-6 , \$28.90/\$33.00 CanNational Geographic supports K-12 educators with ELA Common Core Resources.Visit [www.natgeoed.org/commoncore](http://www.natgeoed.org/commoncore) for more information.Â

## Book Information

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Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

I am a self-proclaimed poetry snob, and thus find most books of poetry intended for young children to be less than ideal. This book-- National Geographic Book of Animal Poetry-- is the exact opposite of what I've found in most children's poetry books. This book is stunning, with a beautiful selection of poetry AND photographs that make the reader cry, smile, laugh, and sigh. Incredible. The book is organized into nine chapters of poetry and photography, and then also has an epilogue section with reference materials included. ALL chapters include a wide variety of poetry, including classic lyric poetry, haiku, free verse, and concrete poems. Every page has somewhere between one and three poems, as well as gorgeous National Geographic photos. Chapter 1-- "Welcome to the World"-- five poems about the beginnings of life. Chapter 2-- "the big ones"-- twenty-nine poems about big animals-- elephants, moose, horses, cows, gorillas, etc. Chapter 3-- "the little ones"-- thirty-two poems about small animals-- insects, arachnids, small mammals, etc. Chapter 4-- "the winged ones"-- twenty-eight poems about winged animals-- eagles, bats, hummingbirds, etc. Chapter 5-- "the water ones"-- twenty-five poems about animals in water-- sharks, oysters, alligators, etc. Chapter 6-- "the strange ones"-- twenty-eight poems about odd animals-- anteaters, porcupines, eels, etc. Chapter 7-- "the noisy ones"-- twenty-four poems about animals that make a lot of noise-- pigs, frogs, big cats, etc. Chapter 8-- "the quiet ones"-- twenty-three poems about quiet animals-- moths, panther, snakes, etc.

Animals make for good poetry. That's just common sense. When humans get misty eyed and start thinking their great grand thoughts, they tend to be inspired by some form of nature. Naturally, some animals in particular are replete with awe-inspiring tendencies. Bald eagles, say. So where does that put your average hamster or flamingo? Not all animals are built to accompany great grand

thoughts after all. Some of them are best suited to small, sly, clever verses instead. Taken as a whole, there are probably more animal poems in the world than a person could imagine. That's why it's rather clever of J. Patrick Lewis to pair with National Geographic's talented photography department to bring us a gorgeously designed book of animal poems. You name the animal, the man has found (or perhaps solicited?) a poem to fit. Containing everything from limericks to haiku, this collection of two hundred poems and who knows how many photos is a visual feast for eye and ear alike. "If you listen very carefully, you'll hear the chicken hatching," reads the first poem in this book. It's "The Egg" by Jack Prelutsky and it starts off "Book of Animal Poetry's" "Welcome to the World" section. Split into eight different sections, the book categorizes its contents not by genus or species but by only the grandest of terms. There are "the big ones", "the little ones", "the winged ones", "the water ones", "the strange ones", "the noisy ones", and "the quiet ones". Each poem is accompanied by a photograph, and sometimes the photograph is accompanied by more than one poem. There are verses poignant and funny, thought provoking and wild. Finally, at the end of the book, there is a section on "writing poems about animals" that aids kids by giving them a range of different forms to try.

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